Dr. Hye-Gyung Ji
Professor of Music in Piano
Fine Arts Department, South Plains College
1401 S. College Ave. Levelland, TX 79336
hji01@southplainscollege.edu
EDUCATION
Doctor of Musical Arts in Piano Pedagogy 2004 - 2007
Texas Tech University, Lubbock, TX
• Major Professor: Dr. Lora Deahl, a co-author of "Adaptive Strategies for Small-Handed Pianists (Oxford, 2017)"
Piano Pedagogy Professor: Dr. Jason Sifford and Dr. Jane Ann Wilson
 Dissertation: "Issues of Performance Practice and Interpretation in Sergei Prokofiev's Third Piano Concerto" 2.040 C. P. A.
• 3.949 G.P.A.
Master of Music in Piano Performance and Piano Pedagogy2001 - 2004Texas Tech University, Lubbock, TXMajor Professor: Dr. Lora Deahl• Summa cum laude, 4.0 G.P.A.
Bachelor of Music in Piano Performance 1995 - 1999
Chung-Ang University, South Korea
Major Professors: Dr. Wan-Kyu Chung and Dr. Sung Min Park
Chamber Music Professor: Prof. Chi-Ho Cho
• Summa cum laude, 3.73 G.P.A.
CONTINUING EDUCATION
Certification in "Introduction to Classical Music" 2019
Yale University Online Learning
Major Professor: Dr. Craig Wright, Professor of Music History
Music and Medicine Peabody Online Program, "Playing Well"2018 - 2019The Peabody Institute of Johns Hopkins University, Baltimore, MDMajor Professors: Dr. Serap Bastepe-Gray and Dr. Scott Brown
 Certification in Performing Arts and Medicine, "Essentials of Performing Arts Health" 2018 Accredited by the American College of Sports Medicine (ACSM) and the Performing Arts

Medicine Association (PAMA)

PROFESSIONAL TEACHING RECORD

Tenured Professor of Music in Piano

South Plains College, Levelland, TX

- Teaching an Honors course and all levels of applied piano, class piano, keyboard skills, musicianship, piano ensemble, music fundamentals, and music appreciation
- Teaching in multiple modalities such as in-person, online, and hybrid
- Title V guided pathways/Transfer guide advisor
- Certified faculty for Blackboard Ultra
- Collaborating with music faculty and students for solo performances, degree recitals, musicals, symphonic band, jazz band, and jazz vocal ensemble
- Coordinating accompanying assignments and accompanying college concert choir
- Developing department curriculum for courses and piano proficiency
- Organizing departmental events
- Adjudicating juries, piano proficiency exams, and auditions
- Recruiting and advising students
- Maintaining a piano lab

 Adjunct Professor of Music in Piano Lubbock Christian University, Lubbock, TX Taught all levels of applied piano for music majors and electives Adjudicated keyboard proficiency exam and juries/Organized recitals 	2005 – 2007
 Graduate Teaching Assistant of Piano and Accompanying Assistant Texas Tech University, Lubbock, TX Taught all levels of undergraduate applied piano and a four-semester sequence of class piano Accompanied faculty recitals and graduate/undergraduate degree recitals Collaborative pianist for chamber music and symphonic band 	2001 – 2007
Piano Instructor Dunbar Junior High School, Lubbock, TX	2005

- Teaching internship
- Teaching group piano classes, developing piano courses, and organizing recitals

FACULTY SERVICE

Honors College Instructor, South Plains College	Fall 2024 – Present
Title V Pathways Advisor, South Plains College	Fall 2024 – Present
Transfer Guide Advisor, South Plains College	2007 – Present
Coordinator of Collaborative Piano, South Plains College	2007 – Present
Scholarship Committee, South Plains College	2012 – 2015, 2021 – Present
Trumpet Faculty Search Committee as an Accompanist for Texas Tec	ch University 2012
Vocal Faculty Search Committee, South Plains College	2010

2007 - Present

ACADEMIC AND PROFESSIONAL HONORS AND AWARDS

First Place Winner, American Protégé International Competition	2022
Awarded 15 Year Service Award, South Plains College	2022
Received a rank promotion to Full Professor, South Plains College	2019
Awarded 10-Year Service Award, South Plains College	2017
Received a rank promotion to Associate Professor, South Plains College	2013
Awarded 5-Year Service Award, South Plains College	2012
Received Faculty Tenure, South Plains College	2011
Received a rank promotion to Assistant Professor, South Plains College	2008
Elected to Phi Beta Delta, Honor Society for International Scholars	2007
> Chi Chapter, Texas Tech University	
Elected to Phi Kappa Phi, Academic Honorary, Texas Tech University	2005
Finalist, Texas Tech University Concerto Competition	2005
Summer Dissertation / Thesis Research Award	2007
Elected to Religion and Race Scholarship	2002 - 2007
 Northwest Texas Conference United Methodist Church 	
Awarded Summer Scholarship, Texas Tech University	2002 - 2007
Awarded Excellence in Performance Award by Pi Kappa Lambda	2002, 2005
Elected to Pi Kappa Lambda, Music Honorary, Texas Tech University	2002
First Place Winner, Texas Tech University Concerto Competition	2002
Janice K. Hodges Performance Award, Texas Music Teachers Association Competit	tion 2002
Awarded <i>Klavier</i> Certification by the Korean Piano Pedagogy Association	2002
Awarded Chancellor's Endowed Fellowship, Texas Tech University	2001 - 2002
Awarded Excellence in Academic Record Award	1999
 by the President of Chung-Ang University, South Korea 	
Department Honor Scholarship, Chung-Ang University, South Korea	1998
Junior Honor Scholarship, Chung-Ang University, South Korea	1998
Sophomore Honor Scholarship, Chung-Ang University, South Korea	1996 – 1997
Department Secondary Honor Scholarship, Chung-Ang University, Korea	1995 – 1996
Winner, Young Artist Piano Competition, Gyung-Ki State, South Korea	1994
Winner, Young Artist Piano Competition, Chung-Nam State, South Korea	1991

PERFORMANCE EXPERIENCE

Solo Performances	
Faculty Recital, Lubbock, Texas	2025
Invited Guest Artist Recital and Masterclass, Eastern New Mexico University	
Music by Sibelius, Schumann, Liebermann, Rachmaninoff	
Lecture Recital / Research Paper Presentation	2025

• The Hidden Gems of Russian Lyricism: Piano Transcriptions of Sergey Rachmaninoff's Art Songs

 American Protégé Winners Recital, Weill Recital Hall, Carnegie Hall, NY Chosen as a First Place Winner (College Students and Professional Musicians Division) the American Protégé International Competition 	2022) of
 Solo Piano Recital, Weill Recital Hall, Carnegie Hall, NY Music by Clara and Robert Schumann, Barber, Beethoven <u>https://www.carnegiehall.org/Calendar/2022/06/20/HyeGyung-Ji-Piano-0800PM</u> 	2022
Invited Guest Artist Recital, West Texas A & M University, Canyon, TX Invited Guest Artist Recital, Lubbock Christian University, Lubbock, TX Faculty Recital, The Legacy, Lubbock, TX Faculty Recital, South Plains College, Levelland, TX Invited Guest Artist Recital, Carson-Newman University, Jefferson City, TN • Music by Mozart, Babajanian, Earl Wild, Beethoven	2016
 Invited Guest Artist Recital, UCSI University, Kuala Lumpur, Malaysia Faculty Solo Recital, South Plains College, Levelland, TX Music by Beethoven, Ravel, Schumann, Liebermann 	2013
 Invited Guest Artist Faculty Recital, Texas State University, San Marcos Music by Bach, Beethoven, Schumann, Liebermann Faculty Recital, South Plains College, Levelland, TX Music by Mozart, Mendelssohn, Scriabin, Earl Wild 	2012
 Faculty Recital, South Plains College, Levelland, TX Music by Chopin, Schumann, Kail New Faculty Recital, Texas Music Teachers Association, Houston, TX Music by Liebermann's <i>Gargoyles</i> 	2008
 Doctoral Recital, Texas Tech University, Lubbock, TX Music by Barber, Schumann, Liebermann Artistic Residency, South Korea 	2007
 Recitals and Masterclasses with Dr. Lora Deahl at the Music Academy for the Young at Arts Center, Preparatory School for Young Artists at the Korean National Univ. of Myung Ji University, BaekSeok University, Chung-Ang University, YeWon Junior School of the Arts, Manhattan Music School, and SeYon Piano Institute Invited Guest Artist, West Texas A&M University, Canyon, TX Guest Artist, Texas Tech University, Lubbock, TX 	Arts,
 Doctoral Lecture Recital, Texas Tech University, Lubbock, TX Invited Guest Artist Recital, Lubbock Christian University, Lubbock, TX Serge Prokofiev, <i>Piano Concerto No. 3, Op.</i> 	2006
 Finals, Texas Tech University Concerto Competition, Lubbock, TX Serge Prokofiev, <i>Piano Concerto No. 3, Op.26</i> Doctoral Chamber Recital, Texas Tech University, Lubbock, TX Music by Schumann, Brahms, Ravel 	2005

 Doctoral Solo Recital, Texas Tech University, Lubbock, TX Invited Guest Artist Recital, Lubbock Christian University, Lubbock, TX Music by Poulenc, Beethoven, Mendelssohn, Debussy Invited Guest Artist, Annual Meeting of Methodist Conference Invited Guest Artist, Chung-Ang United Methodist Church, Dallas, TX 	2004
 Composers Concert Premiere of own work entitled <i>"Two Etudes for Piano"</i> 	2003
 First Winner, Texas Tech University Concerto Competition Edvard Grieg, <i>Piano Concerto in A Minor</i> Masters Solo Recital, Texas Tech University, Lubbock, TX Music by Schubert, Scarlatti, Mozart, Prokofiev, Grieg 	2002
 Solo Recital, Dunpo United Methodist Church, South Korea Music by Chopin, Ravel, Prokofiev Senior Recital, Chung-Ang University, South Korea 	1998
Honors Recital, Chung-Ang University, South Korea	1997
Collaborative Performances	
Faculty Chamber Recital, The Legacy, Lubbock, TX	2017
 Invited Faculty Chamber Recital, Texas State University, San Marcos, TX Music by Sibelius, Hindemith, Bolcom, Grieg 	
Faculty Showcase, South Plains College	2015, 2017
 Faculty Chamber Recital, South Plains College Invited Faculty Chamber Recital, Texas State University, San Marcos, TX Music by Bach, Copland, Beethoven 	2014
"Play it Forward" TTU School of Medicine Charity Recital	2013
 Faculty Recitals for Trumpet Faculty Candidates, Texas Tech University Music by Hindemith, Albinoni, Faure, Jolivet, Telemann, Haydn, Traux, Clarke Invited Faculty Chamber Recital, Texas State University, San Marcos, TX Music by Mozart, Brahms 	2012
Faculty Chamber Recital, South Plains College Invited Faculty Chamber Recital, Lubbock Christian University, Lubbock, TX	2011
 Ronald Barron, Trombone Guest Artist Recital, Texas Tech University Music by Eric Ewazen, Eric Alexander, Tommy Dorsey Ruby Moultrie, Voice Faculty Recital, South Plains College 	2010
Trombone Studio Recital, James Decker, Texas Tech University	2008
Orchestra Soloist Competition, Texas Tech University	2008, 2009

 Trumpet Trio Faculty Recital, South Plains College and Texas Tech University Music by Rafael Mendez, Leroy Anderson 	sity 2007
 Mateo Tolentino, Clarinet, Eastern New Mexico University, Portales, NM Music by Weber, Lutoslawski, Reinecke 	
Jason Sifford, Piano Duo, Texas Tech University	
Jennifer Morgan, Violin Recital, Wayland Baptist University, Wayland, TX	
Tuba and Euphonium Studio Recital, Kevin Wass, Texas Tech University	
Saxophone Faculty Recital, Texas Tech University	2006
Lubbock Arts Festival	2005
Chamber Music Recital, Texas Tech University	2002
Two-Piano Recital, Texas Tech University	
Viola Recital, Se-Jong Art Center, Seoul, South Korea	1996
Concerto Performance with Orchestra	2002
Texas Tech University Symphony Orchestra	2003
Edvard Grieg, <i>Piano Concerto in A Minor</i>	
Radio Broadcasts	
Featured artist, "Music from Texas Tech"	2005 - 2007
KOHM Classical Radio Station (Current KTTZ-FM)	
Masterclass Performances	
Louis Nagel, Professor of Piano, University of Michigan	2006
Timothy Carey, Concert Pianist and Conductor, England	2005
Richard Shuster, Professor of Piano/Piano Pedagogy, Texas Women's University	2004
Zoya Shuhatovich, Professor of Piano, University of Houston	2002
Sung Min Park, Professor of Piano, Sungshin Women's University	1999
Ensemble Performance	
Pianist, South Plains College Symphonic Band	2013
Pianist, Texas Tech University Symphonic Band	2005

WORKSHOP, CONFERENCE PRESENTATION, PUBLICATION

Selected Translator, "Piano Maestro Book 1, 2, 3"	Peer review in progress
Piano Repertoire Books by SeKwang Publishing Co., South Korea	

Conference Proceedings, National Conference on Keyboard Pedagogy (NCKP)May 2024"Adaptive Athletic Strategies for Optimal Performance: Is Stretching Enough?"https://a.co/d/0eRUEBWc

Selected Speaker, National Conference on Keyboard Pedagogy (Online NCKP) <i>"Adaptive Athletic Strategies for Optimal Performance: Is Stretching Enough?"</i>	2023
Invited Guest Speaker, Lubbock Music Teachers Association (LMTA) "Essential Guidelines for Musicians' Mindful Use of Body"	2023
Selected Keynote Speaker, Korean Association of Piano Pedagogy Conference, South D Conference Proceedings, "Musicians' Wellness: How to Listen to Your Body"	Korea 2022
Keynote Speaker, Workshop, Chung-Ang University, South Korea Day 1 "Mindful Use of Your Body as Pianist"	2021
Day 2 "Practical Technology Resources and Teaching Strategies for Effective Online Lessons" Day 3 "How to Extend Your Boundaries in Higher Education" – $Q & A$ About Study Abroad	
Invited Guest Lecture, Kunsan National University, South Korea "Research about the Effective STEAM Education in the US and Adoptive Strategies to Develop th STEAM Program in Korean Community" poop	2021 he
Invited Guest Lectures, Chung-Ang University, South Korea "Playing-Related Musculoskeletal Disorders (PRMDs), Treatments, and Managements that Pian Should Know"	2018 uist
Lecture Recital, Texas Music Teachers Association Conference, Arlington, TX "Issues of Performance Practice and Interpretation in Sergei Prokofiev's Third Piano Concerto"	2010
Article, International Piano Korea, Vol. 77Ju"The Importance of Awareness While Practicing", pg. 54-56	ıly 2009
Doctoral Research Paper, Texas Tech University, Lubbock, TX "Issues of Performance Practice and Interpretation in Sergei Prokofiev's Third Piano Concerto"	2007
Texas Tech Musicology Colloquium, "New Directions in the Humanities" Texas Tech University, Lubbock, TX "Sergei Prokofiev's Third Piano Concerto, Op. 26 in C Major"	2005
Editor of "Klavier Performance Tour" Korean Supplementary Repertoire Books Consisting of piano music from the Baroque, Classical, Re and Modern eras for a Piano Method called Klavier written by Dr. Wan-Kyu Chung and publ Eumag Chunchu Publishing Co.	
Music Teachers National Association Conference, Salt Lake City, Utah	2003

"A Survey of Music Methods, Materials, and Teaching Strategies of South Korea"

OTHER PROFESSIONAL ACTIVITIES

The Frances Clark CenterKorean Translator of the International Initiatives ProgramI	Fall, 2024 – Present
<u>Lubbock Music Teachers Association</u> Second Vice-President/Membership & Yearbook Chair Website Chair	2023 – Present 2020 – Present
Adjudications Pastoral Festival, National Federation of Music Clubs, Lubbock, TX Piano Concerto Competition, Texas Tech University, Lubbock, TX Pastoral Festival, National Federation of Music Clubs, Lubbock, TX Sonatina Festival, Levelland Music Teachers Association, Levelland, TX Grace Hamilton Piano Festival, West Texas A&M University, Canyon, TX Young Artist Piano Competition, Texas State University, San Marcos, TX Lubbock Music Teachers Association Piano Performance Competition Texas Music Teachers Association State Convention All-Star Festival National Guild of Piano Teachers, Pastorale Festival	2022 2021 2020 2019 2016, 2020 2013 2011 2005 – 2007 2003 – 2008
<u>Teaching Masterclasses</u> Piano Masterclass, West Texas A&M University, Canyon, TX Piano Masterclass, UCSI University, Kuala Lumpur, Malaysia	2016 2013
Community Service Choir Pianist, Forrest Heights UMC Interim Choir Director, Forrest Heights UMC Pianist, Levelland High School Choir Pianist, Smyer High School Band Pianist, Levelland High School Band Pianist, Muleshoe High School Choir Pianist, Watson Junior High School Choir Pianist, Canticum Novum Choir Guest Pianist, West Texas Children's Chorus directed by Dr. Susan Brumfie Pianist, Levelland Middle School Choir Pianist, Levelland Middle School Choir Pianist, Northwest Texas School of Christian Missions Pianist, Lubbock Korean United Methodist Church Music Director and Conductor, Dunpo UMC, South Korea Pianist, Dunpo United Methodist Church, South Korea	$\begin{array}{c} 2005 - Present\\ March - July 2019\\ 2014 - 2018\\ 2016\\ 2016\\ 2014 - 2015\\ 2014 - 2015\\ 2014 - 2015\\ 2010 - 2014\\ 1d\\ 2007 - 2015\\ 2008 - 2014\\ 2005 - 2007\\ 2001 - 2004\\ 2000 - 2001\\ 1985 - 2000\\ \end{array}$

PROFESSIONAL AFFILIATIONS

The Honor Society of Phi Kappa Phi Music Teachers National Association (MTNA) Performing Arts Medicine Association (PAMA) The College Music Society (CMS) Texas Music Teachers Association (TMTA) Lubbock Music Teachers Association (LMTA) American College of Musicians Korean Association of Piano Pedagogy (KAPP), a Trustee (2016 – 2020)